

MUSIC:

Competitors must provide music for all events, as appropriate.

Competition music for all events that require music must be submitted electronically via the online registration system by the music deadline of 8/24/16 at 11:59 pm.

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". **If your coach has a global login to Entryeze then the coach can up load your music for you.**

Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

- 1) **File Format: MP3 (the online system will automatically check this)**
- 2) **Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)**
- 3) **Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)**
- 4) **Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.**
- 5) **File name must include Competitor's name and event level
Ex. Jane Smith-Intermediate Long**

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in. Only CDs (standard CD-R format only) will be accepted. CD-RWs will NOT be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, and running time. CDs must only have one piece of music per CD. The official competition CD turned in at the Registration Desk is reserved for use during the event and may not be retrieved for Practice Ice use. Please keep additional copies of your music readily available for both practice ice and rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the hosting club cannot be responsible for music left at the end of the competition.